



The Son By Ed Uribe

From *The Essence of Afro-Cuban Percussion & Drum Set*
By Ed Uribe
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This score shows the basic instrumentation of the Son. The Son is the root of many Afro-Cuban popular styles. Emanating from the Cuban peasant class and the Changui style, it is the foundation for the majority of Afro-Latin dance music.

In an original and initial group the piano would not have been present—only the Tres or guitars. The bass was originally played on the Marimbula or Botija, a tradition still maintained by the Changui. The string bass replaced these in the early 1900s.



Sound Enhanced

Hear a recording of this music in the Members Only section of the PAS Web site at www.pas.org

The musical score is arranged in seven staves. The top staff is for Tres, followed by Piano (treble and bass clefs), Bass (bass clef), Bongos, Maracas (with triplets), Guiro, and Clave. The tempo is marked as 66-112. The score is in common time (C) and consists of 11 measures.