practice

The Mozambique By Maria Martinez and Ed Roscetti

From World Beat Rhythms – Cuba By Maria Martinez and Ed Roscetti Published by Hal Leonard Corp.

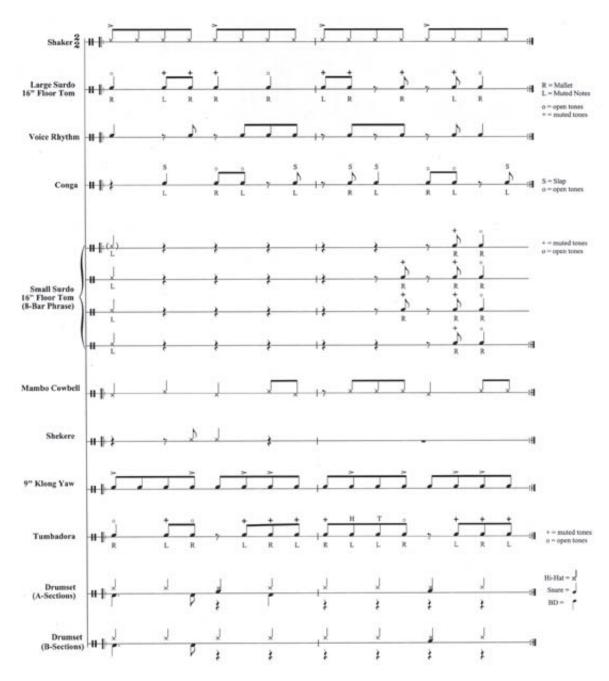
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The Mozambique drum and dance style from Cuba was created by Pedro Izquierdo, known as Pello El Afrokan, in 1963. The rhythmic style emerged from a fusion of different Afro-Cuban styles.



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A Mozambique play-along track is available in the Members Only section of the PAS Website at www.pas.org



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