



"Kain" By Mark Ford

From *Marimba: Technique Through Music*
By Mark Ford
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Sound Enhanced

Hear a MIDI file of this composition online at www.pas.org in the Members Only section.

Focus on Double Vertical Strokes

Medium Hard Mallets

♩ = 126 Groove Intense

The musical score is written for piano and bass. It begins in 4/4 time with a tempo of 126 beats per minute. The piece is marked "Groove Intense". The score is divided into four systems:

- System 1 (Measures 1-6):** Starts with a forte (*f*) dynamic. The piano part features a series of chords, while the bass part has a simple accompaniment. A dynamic shift to mezzo-forte (*mf*) occurs at measure 4.
- System 2 (Measures 7-12):** Features a first ending bracket. The piano part has a dynamic of piano (*p*). The bass part has a dynamic of *f*. A *subito p* marking is present at the start of measure 7.
- System 3 (Measures 13-17):** Features a second ending bracket. The piano part is marked *Legato* and *mf*. The bass part has a dynamic of *ff* that shifts to *mp* at measure 15. There are triplets and a four-note group in the piano part.
- System 4 (Measures 18-22):** Features a first and second ending bracket. The piano part has a dynamic of *mf*. The bass part has a dynamic of *f*. There are triplets and a four-note group in the piano part.

24

fp

29

cresc.

34

a tempo

rit. *ff*

40

subito p *cresc.*

45

ff

* Play final bar (or final note) in left hand one octave lower if possible. PN