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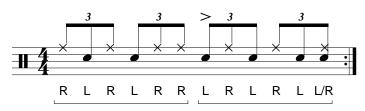
Latin/Funk/Fusion Grooves Using Paradiddles and Clave

BY JON BELCHER

They are all applications of paradiddle variations with the hands and clave patterns with the feet, used to create contemporary Latin/funk/fusion grooves for drumset.

Example 1 is a Latin/fusion groove between the cymbal bell and snare drum using a double paradiddle with the hands. (Play unison hands on the last note of the pattern.)





Example 1A adds the 3/2 rumba clave pattern on bass drum and a quarter-note pulse with the hi-hat pedal.





Example 2 is a half-time shuffle/Hip-Hop groove using the right lead paradiddle-diddle with the hands on closed hi-hat. The right hand comes off the hi-hat to play the backbeat on snare.





Example 2A adds a bass drum part built on the 3/2 son clave.

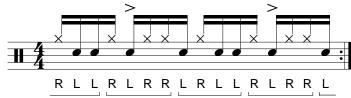
4)) 2a



RLRRLLRLRRLLRLRRLLRLRRLL

Example 3 is a funk/fusion groove using a permutation of a single paradiddle with the hands between hi-hat and snare drum.





Example 3A adds the 3/2 son clave played primarily with the bass drum.





Example 3B uses the 3/2 rumba clave, played between the bass drum and accented snare hits.





Example 3C uses both the 3/2 rumba clave and the bass tumbao, while building a longer phrase ending with a 7-stroke roll on the hi-hat.





Jon Belcher is an author, teacher, and clinician specializing in drumset. This article contains excerpts from his book *Drumset Workouts Book 2 (Advanced Concepts and Application)*, Copyright © Irrational Behavior Productions. Used by permission. For more information about Jon Belcher's books, visit www.drumsetworkouts.com.

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