

# KLARG

for four timpani

Matthew Richmond

Moderato

*mf*

6

*ff* *p*

11

16

1. 2. **Pushing Forward**

*mf* *mf* *f*

21

24

*ff*

28

33 **Tempo I**

37

*p*

Detailed description: This is a musical score for four timpani, titled 'KLARG' by Matthew Richmond. The piece is in 3/4 time and begins with a 'Moderato' tempo. The score is written in bass clef with a key signature of one flat (B-flat). It consists of several staves of music. The first staff starts with a dynamic marking of *mf*. The second staff begins at measure 6 and features dynamics of *ff* and *p*. The third staff starts at measure 11. The fourth staff, beginning at measure 16, includes a first ending (1.) and a second ending (2.) marked 'Pushing Forward', with dynamics ranging from *mf* to *f*. The fifth staff starts at measure 21 and contains a series of sixteenth-note patterns. The sixth staff, starting at measure 24, features a *ff* dynamic and includes a double bar line. The seventh staff begins at measure 28. The eighth staff, starting at measure 33, is marked 'Tempo I'. The final staff, starting at measure 37, concludes with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.