

Ash Soan: "Good ol' Tension & Release"

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RH
LH
RF
LF

4/4

(0:01) (2)

(0:07) (4)

(0:12) (6)

(0:18) (8)

(0:24) (10)

(0:29) (12)

(0:37) (14)

Detailed description: This image shows a drum score for a piece titled "Good ol' Tension & Release" by Ash Soan. The score is written for four parts: Right Hand (RH), Left Hand (LH), Right Foot (RF), and Left Foot (LF). The time signature is 4/4. The score is divided into measures, with measure numbers (2), (4), (6), (8), (10), (12), and (14) indicated at the end of each line. The notation includes various rhythmic patterns, such as triplets (marked with a '3' and a bracket), accents (marked with a '>'), and rests. The RH part features a mix of eighth and quarter notes, often grouped in triplets. The LH part is mostly rests, with some eighth notes. The RF and LF parts are represented by 'x' marks, indicating cymbal or foot hits. The score includes time markers in parentheses: (0:01), (0:07), (0:12), (0:18), (0:24), (0:29), and (0:37). The piece concludes with a final measure (14) featuring a triplet of eighth notes.

Musical notation for staff (16). The staff contains a series of notes and rests. A first ending bracket covers the first two measures, with a circled '1' below the first measure and a circled '2' below the second. A time signature of 0:43 is indicated. The staff ends with a double bar line and the number (16).

Musical notation for staff (18). The staff contains a series of notes and rests. A time signature of 0:49 is indicated. The staff ends with a double bar line and the number (18).

Musical notation for staff (20). The staff contains a series of notes and rests, including triplet markings. A time signature of 0:54 is indicated. The staff ends with a double bar line and the number (20).

Musical notation for staff (22). The staff contains a series of notes and rests, including a triplet marking. The staff ends with a double bar line and the number (22).

Drum notation for various instruments. The staff is divided into four sections by vertical lines. The first section is labeled 'Bass drum' and contains a single note. The second section is labeled 'Snare drum' and contains two notes. The third section is labeled 'Snare "ghost note"' and contains a single note. The fourth section is labeled 'Hi-hat' and contains two notes. The fifth section is labeled 'Open hi-hat' and contains a single note. The sixth section is labeled 'Hi-hat with foot' and contains a single note. The seventh section is labeled 'Tom 1' and contains two notes. The eighth section is labeled 'Tom 2' and contains two notes. The staff ends with a double bar line.