



PAS Diversity Alliance

Diverse Composer Meta-DATABASE

Compiled by Dr. Elizabeth DeLamater and Dr. Adam Groh

[Boston Conservatory at Berklee Percussion Database](#)

Hosted by Samuel Solomon, repertoire lists include solos, chamber music, and method books.

[Percussion Pieces by Black Composers](#)

Compiled by McKayla Phillips and Jack Kloecker, et. al Works organized by Composer, living/deceased, gender, year, instrumentation, title, duration.

[Works Diversity Database / Wind Band and Orchestral Catalogs](#) created by Christian Michael Folk and the [Kassia Art Song catalog](#) compiled by Logan Contreras

These databases allow users to search for individual compositions with numerous search filters from among over 1,600 art songs by women as well as almost 1,400 works for large and small wind ensembles and over 11,000 orchestral works by underrepresented composers. Filters include various ensemble genres, duration, and grade level, as well as composer demographics and location, and the results include instrumentation (when known) and links for rental & purchase as well as audio & video.

[Percussion Ensemble Works by Women-Identifying Composers](#)

Compiled/hosted by James Doyle, an open document of percussion ensemble works by women-identifying composers. Detailed instrumentation lists.

[The New Music USA Online Library](#)

Created by the American Music Center, continues today under the guidance of New Music USA. The New Music USA Online Library is a vast and comprehensive digital database that contains over 57,000 works by more than 6,000 composers, and includes over 14,000 media samples (recordings and scores).

[GLBTQ Artist Archive](#)

Encyclopedic entries for artists of all media. Entries include bibliographies.

The New Works Project

The New Works Project is “a 501(3)(c) dedicated to lowering the financial barriers that exist in commissioning new music, increasing access to new music, and supporting marginalized voices within our community.” Completed commissions are available for perusal and purchase on this site.

Music by Black Composers

This project is part of the Rachel Barton Pine Foundation. The website features a variety of resources: MBC Instrument Books & Online Resources, Coloring Book of Black Composers, MBC Timeline Poster, Living Composers Directory, Repertoire for Violin and Orchestra, Children’s Books, Bibliography, Discography, Blog

FEMALE BAND COMPOSER LIST

Hosted by composer Jodie Blackshaw. Currently, there is a focus on works from Grades 1-4.

ColorFULL Music Concert Programs

Also hosted by Jodie Blackshaw. Conductors have been invited to create concert programs with works by ColourFULL composers, i.e. composers of varying gender, colour and age. These programs will inspire your imagination and they are there to be used in whatever way works best for you.

International Women’s Brass Conference Composition Commission Projects

Part of the mission of the IWBC is to encourage and promote the creation of new music by women composers. To further this goal, the organization regularly funds commissions projects and also strives to create performance opportunities for these new works. This is a list of the works.

Many Many Women Index

Run by musician and archivist Megan Mitchell. An index of over 1000 composers, improvisers and sonic artists. Artists included are non-cis men. Each entry is linked to at least one primary source with media.

Composers Equity Project

A Database of ALAANA,* Women, and Gender Non-Conforming Composers * Chamber Music America uses the acronym ALAANA to indicate composers who identify as African/Black, Latinx, Asian/South Asian, Arab/Middle Eastern, and Native American Each name is linked to a personal social media site.

[New York Women Composers](#)

A New York 501(c)(3) not-for-profit corporation, under the direction of its members. Membership is open to residents of New York State and the greater New York City metropolitan region who are women composers of serious concert music and to those in musical occupations who support the recognition of women composers. Website has a searchable catalog of works by current and former members.

[Kapralova Society](#)

Hosted by Kapralova Society. Multiple lists and databases of women composers and conductors. Categorized by musical genre or nationality. Other articles and bibliographies included.

[Women's Philharmonic Society](#)

Multiple lists, notably their own [Publications Page](#) and their [Orchestral Music by Women of African Descent](#) list.

[Castle of our Skins](#)

Castle of our Skins is a concert and educational series dedicated to celebrating Black artistry through music. This site has a list of repertoire they have programmed. The site also has an excellent resource page with dozens of links.

[Donne: Women in Music](#)

Donne: Women in Music is an organization to promote women composers. Website has THE BIG LIST, with names listed by birthdate and linked to encyclopedic entries.

[The Wind Repertory Project™](#)

The Wind Repertory Project is a comprehensive database of wind literature. Categorized by composer, nationality, instrumentation, form & style, composition grade.

Dissertations:

"Illuminating Silent Voices: An African-American Contribution to the Percussion Literature in the Western Art Music Music Tradition." Darrell Irwin Thompson
May 22, 2012 ProQuest-CSA, LLC.

["Concert band music by African -American composers: 1927--1998." Moss, Myron David 2000](#)