

GORDON B. PETERS

PERFORMANCE – PLAYER

Chicago Symphony Orchestra 1959-2001 – Principal Percussionist, Principal Associate
Timpanist, soloist

Chicago Grant Park Symphony 1954-1958 – Principal Percussionist, Assistant Timpanist

Rochester Philharmonic Orchestra 1954-1959 – Percussionist, Acting Principal
Percussionist 1958-1959

Eastman Symphonic Wind Ensemble 1953-1958 – Percussionist

Marimba Masters – Founder/Director 1954-1959 – Soloists three times with the
Rochester Philharmonic and twice with the Buffalo Philharmonic Orchestra 1954-1959,
Ed Sullivan Show 1958, 11 Arthur Godfrey Radio/TV Shows 1955, Corporate and other
performances

United States Military Academy Band, West Point, NY 1950-1953

Drum Set –Big Band/Combos 1945-1970

PERFORMANCE – CONDUCTOR

Bangor Symphony Orchestra, Bangor, ME, Werner Torkenowsky Memorial Concert
1993

US Air Force Band Washington DC, Guest Conductor 1983

Civic Orchestra of Chicago (Chicago Symphony training orchestra) 1966-1987

Elmhurst Symphony Orchestra, Elmhurst, IL 1968-1973

Percussion/Marimba Ensembles – Northwestern University 1963-1968, Eastman School
1954-1959

Phi Mu Alpha Wind Group (Eastman School) 1955-57

TEACHING

Private percussion and conducting 1948-Present

Percussion Professor and Founder/Director Percussion/Marimba Ensemble Programs
Northwestern University 1963-1968

Music Faculty New York State University at Geneseo, NY 1957-1958

Music Faculty Rochester Board of Education, Rochester, NY 1956-1957

Founder/Director Percussion/Marimba Ensemble programs, Eastman School of Music
1954-1959

CONSULTING – Musser Marimbas, Inc 1960s

CLINICS

Marimba Ensemble, Winthrop University, NC 2006

Conducting/Percussion Miscellaneous: 1960-Present

ADMINISTRATION

Percussive Arts Society Board of Directors 1964-Present, President 1964-1967

Civic Orchestra of Chicago Administrator 1966-87
Conductors Guild Board of Directors/Treasurer 1974-1982
Conducting Workshops Coordinator Civic Orchestra of Chicago (Solti, Rudolf, Allers)
1973-82
Pierre Monteux Conducting School Board of Directors 1965-1995
Pierre Monteux School Chamber Music Program 1960-1963

AUTHOR

Treatise on Percussion 1962, revised as *The Drummer: Man* 1975, revised and reformatted as CD-ROM (published by Percussive Arts Society) 2002
Articles published in *Instrumentalist*, *Ludwig Drummer*, *Percussive Notes* and *Conductors Guild Journal* 1960-Present.

COMPOSITION – *The Swords of Moda-Ling* 1958 (second most performed US percussion ensemble 1970s), revised 2008

ARRANGEMENT – 75 transcriptions of symphonic, opera, ballet and popular repertory for marimba ensemble

EDUCATION

Northwestern University 1949-1950
Eastman School of Music - Bachelors Degree 1956, Masters Degree 1962, Performance Certificate 1957
Pierre Monteux Conducting School 1952-1963

PRINCIPAL TEACHERS

Percussion – Harry J. Brabec, Roy C. Knapp, Otto Kristufek, Jose Bethancourt, Clair Omar Musser, Saul Goodman, Morris Goldenburg, Harry Breuer, William Street
Conducting – Pierre Monteux, Paul White, Herman Genhart

AWARDS

Percussive Arts Society International Hall of Fame 2004
Theodore Thomas Distinguished Service Medallion Chicago Symphony Orchestra 2001
Chicago Youth Orchestra Principal Timpani Named Chair Gordon B. Peters 2000
Roy Knapp Award (VIP/C) Chicago, IL 1996
Who's Who In America 1970-Present
Pierre Monteux Disciple Award 1962
Japan Xylophone Association (honorary member) 1960-Present
National Association of Rudimental Drummers (NARD) 1957
Phi Mu Alpha Sinfonia music fraternity Northwestern University Iota Chapter 1950

PERSONAL INFORMATION

Date of Birth	January 4, 1931
Home October – May	824 Hinman Ave, Evanston, IL 60202-5906 847-328-5543
Home May – October	P.O. Box 403, Hancock, ME 04640-0403 207-422-3391
Email	Drumnergord@gmail.com